

as about three hundred and seventy feet in length. The southern end of this east line, perhaps thirty to fifty feet, has been leveled down by many years' plowing. Mr. Clark and I measured west from the northeast corner, and found of the north line about three hundred feet, and thence to the water was a hundred and fifty to two hundred feet. The embankment is about two feet above the level of the ground. Mr. Clark pointed out to me, as he has in his statement to the Historical Society, the situation of the old mounds. I recollected nothing of them; they might have been mounds. Fifty years ago there was a ditch outside the embankments, and where the old pickets were. The earth was probably taken from the outside, and thrown against the pickets. There are now no indications of any entrance or sally-port, nor bastions or block-houses on the corners. All the early settlers, Mr. Curtois, Col. B. W. Brisbois and others, claimed that the old fort was built by the French; and Rolette used in some way to connect the Spanish with it—perhaps that it was intended to resist their approaches. It fronted the Pig's Eye bayou.

I have spoken of Mr. Curtois. He had five daughters. I may add, that the Rev. Alfred Brunson took much pains to ascertain Mrs. Cardinal's great age—she was a centenarian—and to fix the time when she settled here.

Gen. John Lawler's statement:—The old French fort was located on a spot in Lower Town of Prairie du Chien, about a mile south of the present court-house, at a point on the Mississippi known and designated by the classic and euphous name of Pig's Eye, through which steamers passed until 1864, when the business was transferred to the Upper Town, which left the "Eye" to repose in its primitive undisturbed beauty.

I pretty distinctly call to mind, that the old settlers, Col. Brisbois included, gave no credit to the mound-builders for constructing the old fort. The fort was the work of the French.

Hon. O. B. Thomas, who represents this district in Congress, whose residence here dates back to early boyhood, is thoroughly familiar with the legends, traditions and folk-